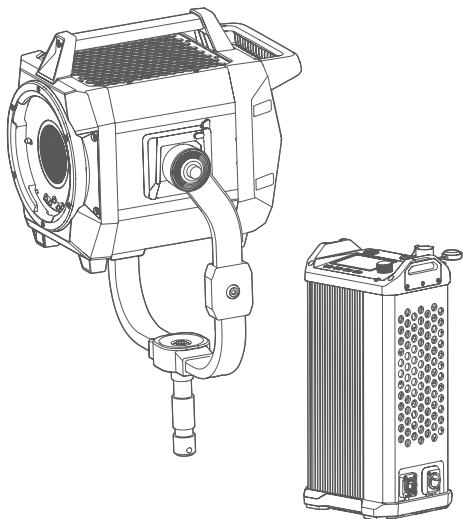


Godox



KNOWLED MG1200R

诺力全彩 LED 影视灯
KNOWLED Full-color LED Light

使用手册
Instruction Manual

色温	测试条件	照度单位	3m	5m	7m	9m
R(红光)	裸灯	lux	782	324	190	128
		fc	73	30	18	11
	带反光罩 GR15(15°)	lux	14800	4890	2440	1450
		fc	1380	455	227	135
	带反光罩 GR30(30°)	lux	6690	2420	1230	747
		fc	621	225	114	69
	带反光罩 GR45(45°)	lux	3070	1140	623	403
		fc	285	108	58	37
	带反光罩 GR60(60°)	lux	1780	682	382	248
		fc	165	63	36	23
	菲涅尔镜头 GF14(聚光)	lux	8360	2820	1410	702
		fc	777	262	131	66
G(绿光)	裸灯	lux	2650	1050	575	352
		fc	246	98	53	33
	带反光罩 GR15(15°)	lux	1470	621	350	229
		fc	137	58	33	21
	带反光罩 GR30(30°)	lux	29300	9680	4750	2870
		fc	2720	899	441	266
	带反光罩 GR45(45°)	lux	13100	4490	2300	1410
		fc	1210	417	214	131
	带反光罩 GR60(60°)	lux	6040	2230	1170	769
		fc	561	207	109	71
	菲涅尔镜头 GF14(聚光)	lux	3410	1310	724	481
		fc	317	121	67	45
B(蓝光)	裸灯	lux	15900	5370	2580	1390
		fc	1481	499	239	129
	带反光罩 GR15(15°)	lux	5410	2070	1110	698
		fc	503	192	103	65
	带反光罩 GR30(30°)	lux	472	196	110	74
		fc	44	18	10	7
	带反光罩 GR45(45°)	lux	9110	2940	1450	884
		fc	846	273	135	82
	带反光罩 GR60(60°)	lux	4170	1440	724	448
		fc	387	133	67	41
	菲涅尔镜头 GF14(聚光)	lux	1920	703	368	233
		fc	178	65	34	22
B(蓝光)	裸灯	lux	1100	417	224	147
		fc	102	39	21	14
	带反光罩 GR15(15°)	lux	5040	1690	817	446
		fc	468	157	76	41
	带反光罩 GR30(30°)	lux	1740	684	352	229
		fc	162	64	33	21

数据均为平均值, 非绝对值, 以上测试皆在灯体 100%亮度下进行。

反光罩 GR15、反光罩 GR30、反光罩 GR60 以及菲涅尔镜头 GF14 非标配附件, 如有需要可另购。

规格参数

型号	MG1200R
供电	100V-240V~60/50Hz
输入功率	1600W
色温	1800-10000K
调光范围	0% -100%
调光曲线	线性 /S 曲线 / 指数 / 对数
FX 光效	14 类
平均 CRI	≥ 96 (2800-10000K)
平均 TLCI	≥ 95 (2800-10000K)
灯体 / 控制器防水等级	IP54
控制方式	DMX 512 光控台控制, 支持 RDM 协议 /LumenRadio CRMX 控制 / 蓝牙 APP 控制 / 以太网支持 Art-Net & sACN 协议 / 离机遥控器控制 / 灯体控制 (离机遥控器需另购)
蓝牙控制距离	最远 40m
U 型支架调节角度	360°
Type-A USB 接口	固件升级 /5V $\pm$ 1.5A 供电
尺寸 $\approx$	灯体 (包含 U 型支架) : 400mm $\times$ 589mm $\times$ 339mm 控制器: 189mm $\times$ 174mm $\times$ 404mm
净重 $\approx$	灯体 (不含 U 型支架和反光罩) : 9.8kg 控制器: 6.7kg

设计和规格如有变更, 恕不另行通知。

Safety Instructions and Attentions

First of all, as the most basic principle: This product is a professional lighting set equipment and should be used by professional lighting engineers or under the guidance of professionals. Basic safety attentions must always be followed during use, as follows:

1. Before use, please read and understand these instructions and attentions.
2. Professional lighting is prohibited for children. When children are near, parents or accompanying persons must supervise closely to prevent children from personal injury due to collision with lamps or private use of lamps.
3. This lighting product is not ordinary lighting product and cannot be used for general lighting. Anyone who has suffered eye damage or has sensitive eyes should avoid using this product.
4. When the lamp is on, it must be used with care. Do not touch high-temperature parts, such as LED lamp beads, to avoid burns.
5. When the lamp is on, it is forbidden to look directly at the lamp beads under any circumstances. Strong light should be used under the guidance of professional lighting engineers. Avoid prolonged exposure to strong light under any circumstances. If eye discomfort, please turn off the lamp in time, suspend use, and see a doctor immediately.
6. If the lamp bead is damaged or deformed by heat, stop using this equipment, and contact the manufacturer, service agent or qualified maintenance personnel to replace the lamp bead in time to avoid accidents.
7. This product is only suitable for use in -20°C to 45°C operating environment and normal humidity environment.
8. Do not use damaged equipment or accessories, and wait for professional maintenance personnel to check and repair to confirm being normal before use.
9. During using, if the casing of this product is broken due to being dropped, squeezed or subjected to strong impact, please do not use it, so as to avoid electric shock injury due to contact with internal electronic components.
10. If an extension cord is required, please use an extension cord with a current rating greater than or equal to that of the equipment. If an extension cord is rated less than the equipment, overheating may result.
11. Some products have long power cords, please place the power cords properly and keep them in a safe place. Avoid contacting the power cord with overheating surfaces, avoid improper placement that could cause pulling damage, or trip on-site personnel. Please use the certified power cord from the original manufacturer. If the product is damaged by using a non-certified power cord, it will not be repaired by our factory.
12. Be sure to unplug equipment from the power outlet before cleaning and repairing. When not in use, do not pull the power cord to unplug the equipment. For normal power-off, please hold both ends of the plug of the equipment with your hands and pull the plug out of

power outlet. This equipment needs to be connected to a grounded outlet.

13. Do not disassemble the product without permission. If the product fails, it must be checked and repaired by authorized maintenance personnel.

14. Before storing, make sure that the equipment has cooled down completely. For storage, unplug the power cord from the equipment. The equipment should be placed in the carrying case or in a ventilated dry place.

15. Do not place equipment near flammable and volatile solvents such as alcohol and gasoline.

16. Do not use accessories that are not recommended by our factory to avoid fire, electric shock or personal injury.

17. When cleaning, do not wipe it with a damp cloth, please use a dry cloth or a soft cloth to wipe the dirt of the equipment.

18. Please take off the protective cover before using.

19. This product complies with ROHS, CE and FCC certification, please refer to the relevant national standards for use and operation.

20. The safety instructions are formulated according to the strict testing of the factory, and the design and specifications of the equipment are subject to change without prior notice. For latest product information, please check the GODOX website and view latest electronic instruction.

21. Some products have built-in lithium batteries. Please use specified chargers, and use them within a proper range of the specified voltage and temperature according to the correct operating instructions.

22. Some products are battery powered. Do not use any batteries, power sources or accessories not specified in the instructions for such products. Keep batteries and other accessories out of the reach of children and infants. In the instance that a child or infant swallows a battery or accessory, immediate emergency medical attention is required. If the battery leaks, becomes discolored, deformed, emits smoke, or emits an abnormal odor, remove it immediately. Be careful during removal to avoid burns. Continued use could result in fire, electric shock, or burns. Do not use any deformed or modified batteries. Do not disassemble or modify this product or battery. Do not heat or solder the battery. Keep the battery away from fire or water. Do not incorrectly insert the positive and negative ends of batteries, or mix old and new batteries or batteries of different types together.

23. One-year warranty period, accessories such as consumable batteries, adapters, power cords, etc. are not covered by this warranty.

24. If it is found that the equipment is repaired without authorization, the one-year warranty period will be cancelled and relevant fees will be charged for maintenance.

25. Machine failures caused by non-standard operation are not covered by the warranty.

keep these instructions!



Do not stare at the operating light source

Warning

Thank you for purchasing!

MG1200R is Godox's latest and greatest full-color LED light ever, with the following powerful features and functions: input power of 1600W and max.output power of 1500W, support 100V-240V power supply, full-color RGB mode, ultra-high and thousand-bit adjustable brightness, separated design of light body and controller, protection grade of IP54, four dimming curves, wide CCT range from 1800K to 10000K, various wireless controlling methods, and etc. This new product is suitable for shooting scenes in large film studios, broadcast studios, outdoor exteriors and large field scenes.

Main Features

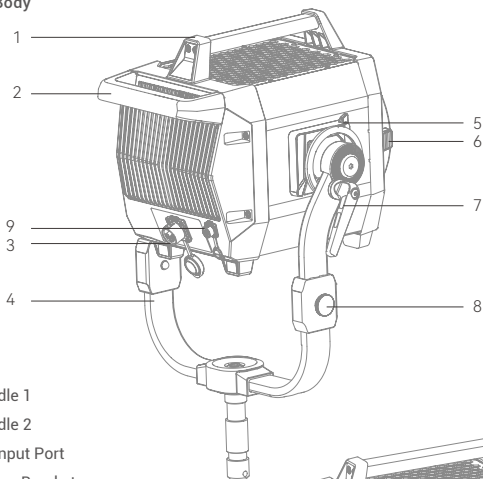
- Four dimming curves: linear, S-curve, exponential, logarithmic.
- 1500W strong output power, and thousand-bit adjustable brightness from 0% to 100% .
- Wide CCT range adjustable from 1800K to 10000K.
- Various controlling methods: support DMX 512/LumenRadio CRMX/Bluetooth app/Ethernet control, and Art-Net & sACN protocol.
- Brand new Godox mount enables smart optics recognition.
- Protection grade of IP54 keeps the light head and controller from dust and water.
- Adopt efficient heat dissipation system design with large fan to meet the cooling needs of large LED light.
- 14 FX modes: flash, lightning, cloudy, broken bulb, TV, candle, fire, firework, explosion, welding, cop car, SOS, RGB cycle, party.

Warnings

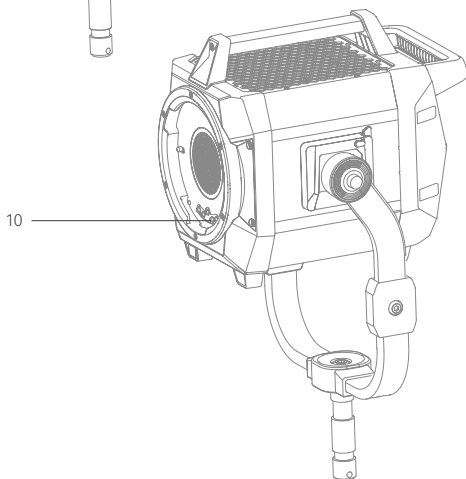
-  Do not look directly at the LED light or illuminate at others' eyes.
-  Do not plug or unplug the power cable or connecting cable when the power is turned on, otherwise personal injuries may occur.
-  Do not cover the heat dissipation vent in working status.
-  Keep out of reach of children.
-  Please make sure to follow the instruction manual and correctly use this professional lighting device.
-  **Please always keep the light body clean, otherwise the glass may explode due to mosquito stains or dark organic stains.**

Name of Parts

Light Body

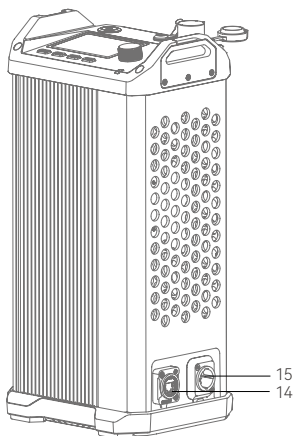
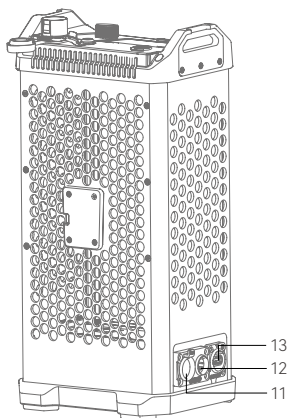
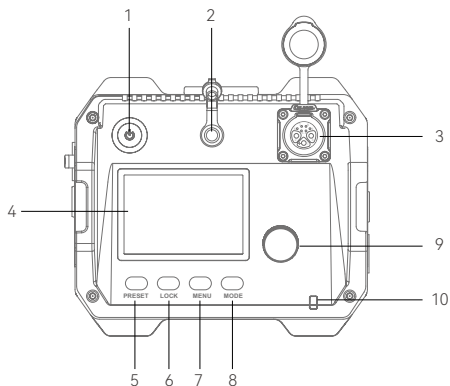


- 1. Handle 1
- 2. Handle 2
- 3. DC Input Port
- 4. U-type Bracket
- 5. Quick Install Device
- 6. Mount Locking Pusher
- 7. Direction Adjust Handle
- 8. Cable Hanging Device
- 9. ACC Port
- 10. Godox Mount

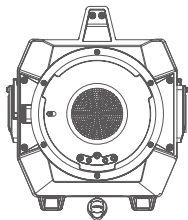


Controller

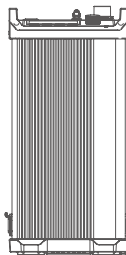
1. Power Switch
2. Remove Controller Port
3. DC Output Port
4. Display
5. PRESET Button
6. LOCK Button
7. MENU Button
8. MODE Button
9. Select Dial
10. LED Status Indicator
11. DMX OUT Port
12. DMX IN Port
13. USB-A Port
14. Ethernet Port
15. AC Input Port



What's Inside MG1200R



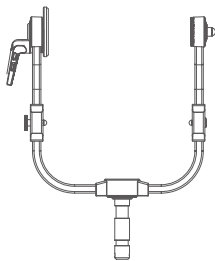
Light Body × 1



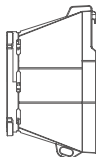
Controller × 1



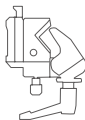
Protection Cover × 1



U-type Bracket × 1



Reflector GR45 × 1



Controller Mounting
Device × 1



Instruction
Manual × 1



DMX Mode
Specification × 1



Tying Rope × 1



Safety Rope × 1

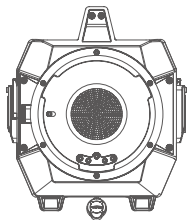


DC Power Cord × 1

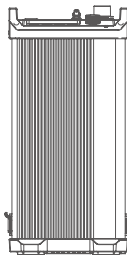


AC Power Cord × 1

What's Inside MG1200R K1



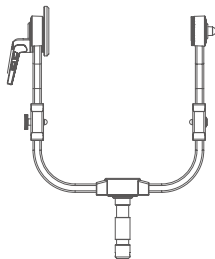
Light Body × 1



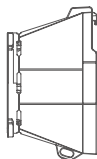
Controller × 1



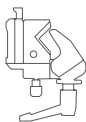
Protection Cover × 1



U-type Bracket × 1



Reflector GR45 × 1



Controller Mounting
Device × 1



Instruction
Manual × 1



DMX Mode
Specification × 1



Tying Rope × 1



Safety Rope × 1



DC Power Cord × 1

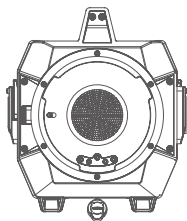


AC Power Cord × 1

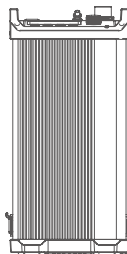


Storage Bag × 1

What's Inside MG1200R K2



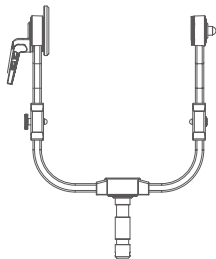
Light Body × 1



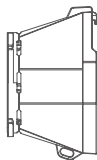
Controller × 1



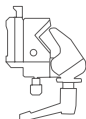
Protection Cover × 1



U-type Bracket × 1



Reflector GR45 × 1



Controller Mounting
Device × 1



Instruction
Manual × 1



DMX Mode
Specification × 1



Tying Rope × 1



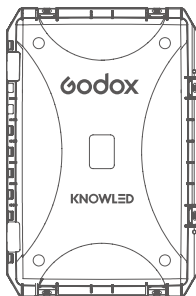
Safety Rope × 1



DC Power Cord × 1

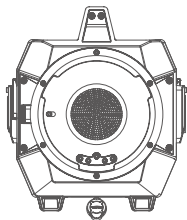


AC Power Cord × 1

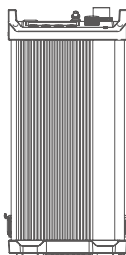


Carry Case × 1

What's Inside MG1200R K3



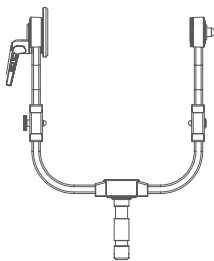
Light Body × 1



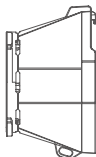
Controller × 1



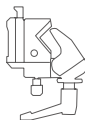
Protection Cover × 1



U-type Bracket × 1



Reflector GR45 × 1



Controller Mounting
Device × 1



Instruction
Manual × 1



DMX Mode
Specification × 1



Tying Rope × 1



Safety Rope × 1



DC Power Cord × 1



AC Power Cord × 1



Flight Case × 1

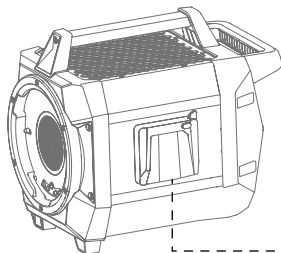
Note: Due to continuous updates and upgrades of the products, there may be differences between the actual products and the pictures. Therefore, the pictures are for reference only, products to prevail in kind.

Separately Sold Accessories

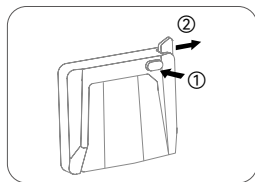
Reflector GR15, Reflector GR30, Reflector GR60, Frensel Lens GF14

Installation and Disassembly

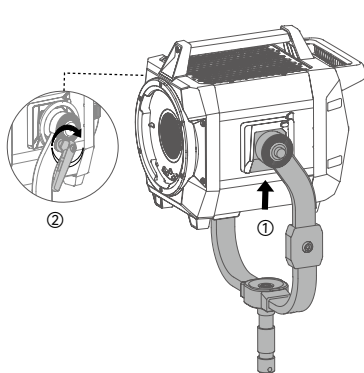
1. Installing the U-type Bracket



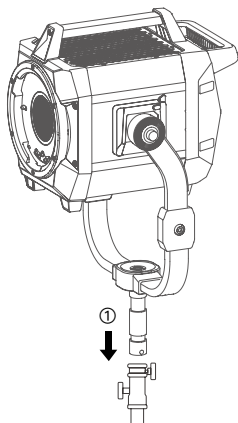
1.1 Place the light on a flat surface with the heat dissipation side upward.



1.2 Press down the quick install device button and remove the wrench.



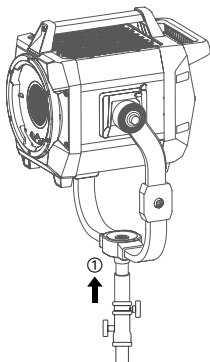
1.3 Align both ends of the U-type bracket with the quick install device, lock the wrenches on both sides, and then "click" means successfully installed.



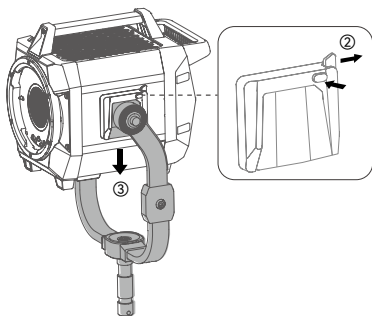
1.4 Install the light on the roller stand and lock the fixing knob on the roller stand.
Note: The roller stand is sold separately.

⚠ Please be careful when installing the light as it is quite heavy.

2. Disassembly the U-type Bracket

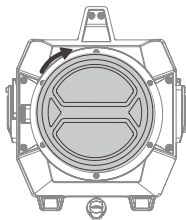


2.1 Hold the handle of the light and remove it from the roller stand then place it on a flat surface.

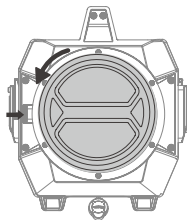


2.2 Press and hold the quick install device button and release the wrench to remove the light.

3. Installation/Disassembly the Light Protection Cover

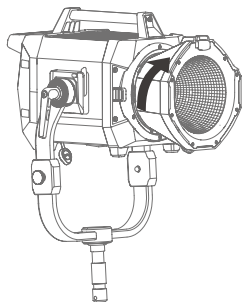


3.1 Align the light protection cover with the mount and rotate clockwise to install.



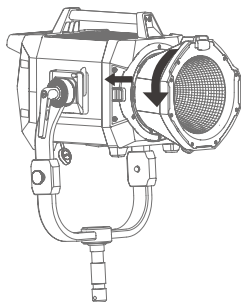
3.2 Press and hold the mount locking pusher and rotate counterclockwise to remove the light protection cover.

4. Installation/Disassembly the Reflector



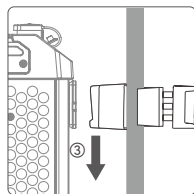
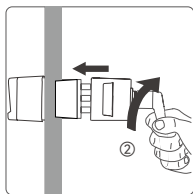
4.1 Align the reflector with the mount, insert and then rotate clockwise to install.

Note: Make sure to insert after aligning with the mount.



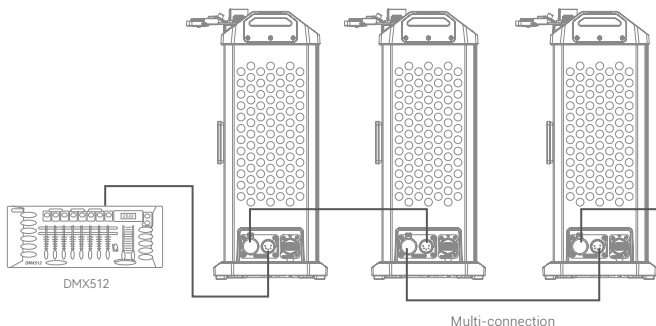
4.2 Press and hold the mount locking pusher and rotate counterclockwise to remove the light protection cover.

5. Installing the Controller onto the Light Stand



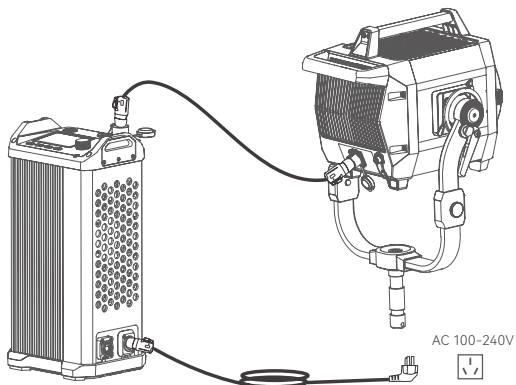
Loosen the handle of controller mounting device and insert the light stand pole, rotate the handle clockwise to lock the mounting device, then align the quick install device with the slot of mounting device and insert it.

6. Connect to DMX 512 Controller



Note: The DMX 512 controller is sold separately.

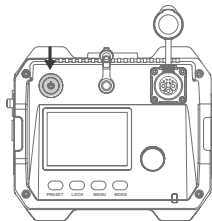
Power Supply



⚠ Do not plug or unplug the power cable or connecting cable when the power is turned on, otherwise injuries may occur.

Power Switch

Short press the power switch on the controller after connected to power source to turn on or off the device.



Mode Selection

Rotate the select dial in mode interface to choose among the following 6 modes, short press the select dial can enter the desired mode setting interface.



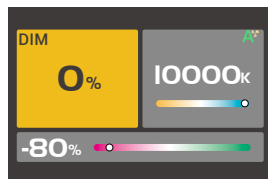
CCT Mode

Short press the MODE button to enter mode selection, rotate and press the select dial to select CCT mode, in which you can adjust the DIM/CCT/GM. Rotate the select dial clockwise to increase the parameters, while rotate anticlockwise to decrease the parameters.

DIM range: 0% ~ 100%

CCT range: 1800K ~ 10000K

GM range: -100% ~ +100%



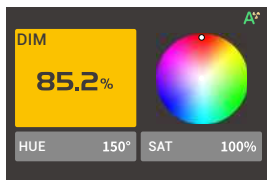
HSI Mode

Short press the MODE button to enter mode selection, rotate and press the select dial to select HSI mode, in which you can adjust the DIM/HUE/SAT. Rotate the select dial clockwise to increase the parameters, while rotate anticlockwise to decrease the parameters.

DIM range: 0% ~ 100%

HUE range: 0° ~ 360°

SAT range: 0% ~ 100%



RGBW Mode

Short press the MODE button to enter mode selection, rotate and press the select dial to select RGBW mode, in which you can adjust the DIM/red/green/blue/white. Rotate the select dial clockwise to increase the parameters, while rotate anticlockwise to decrease the parameters.

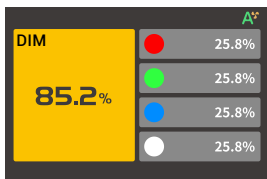
DIM range: 0% ~ 100%

Red range: 0% ~ 100%

Green range: 0% ~ 100%

Blue range: 0% ~ 100%

White range: 0% ~ 100%

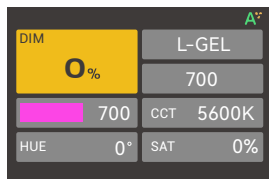


GEL Mode

Short press the MODE button to enter mode selection, rotate and press the select dial to select GEL mode, in which you can adjust the DIM/gel type/gel group type/color/CCT/HUT/SAT. Rotate the select dial clockwise to increase the parameters, while rotate anticlockwise to decrease the parameters.

DIM range: 0% ~ 100%

Gel type: R-GEL/L-GEL



GEL Group Type (R-GEL)

COR. / CAL. / SPC. / CINE.

GEL Group Type (L-GEL)

COR. / COLOR. / 600 / COS. / 700

CCT range: 3200K or 5600K

HUE range: -10° ~ 10°

SAT range: -20% ~ 20%

X-Y Mode

Short press the MODE button to enter mode selection, rotate and press the select dial to select X-Y mode, in which you can adjust the DIM/X coordinate/Y coordinate/color temperature/color space. Rotate the select dial clockwise to increase the parameters, while rotate anticlockwise to decrease the parameters.

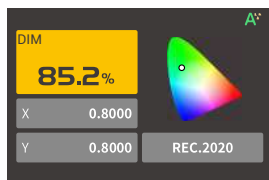
DIM range: 0% ~ 100%

X coordinate: 0.0000 ~ 0.8500

Y coordinate: 0.0000 ~ 0.8500

Color temperature or color space: Gamut,

Rec.2020, DCI-P3, Rec.709, Black body



FX Mode

Short press the MODE button to enter mode selection, rotate and press the select dial to select FX mode, in which you can choose among the 14 effects (flash, lightning, cloudy, broken bulb, TV, candle, fire, firework, explosion, welding, cop car, SOS, RGB cycle, party) and adjust their respective parameters. Rotate the select dial clockwise to increase the parameters, while rotate anticlockwise to decrease the parameters.

1. Flash

This effect simulates a camera flash or flash bulb and is often used to create a vivid, lively atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Color: CCT/HSI

CCT/HUE: 1800K-10000K/0-360°

Trigger: Auto/Manual

Speed: 1-100

Mode: Camera Flash/Flash Bulb

2. Lightning

This effect simulates the natural thunder and lightning and is often used to create a tense, terrifying or mysterious atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

CCT: 1800K-10000K

Trigger: Auto/Manual

Times: Random/1-10

Frequency: Random /2-20

3. Cloudy

This effect simulates the effect of cloud occlusion and is often used to create a gloomy, oppressive or sad atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Ratio: 30% -90%

Speed: Random/1-100

4. Broken Bulb

This effect simulates the effect of a broken bulb and is often used to create a dim atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Color: CCT/HSI

CCT/HUE: 1800K-10000K/0-360°

Speed: 1-100

5. TV

This effect simulates the effect of light from a television or screen and is often used to create a cold, mechanical or digital atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Color: CCT/HSI

Speed: 1-100

6. Candle

This effect simulates the effect of light from a candle and is often used to create a soft, warm, shimmering atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Speed: 1-100

7. Fire

This effect simulates the effect of light from flame and is often used to create a bright, warm, shimmering atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Speed: 1-100

8. Firework

This effect simulates the effect of light from fireworks and is often used to create a gorgeous, colorful, romantic atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Embers: 1-100

Speed: 1-100

9. Explosion

This effect simulates the effect of light from explosion and is often used to create a bright, fierce, shimmering atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Color: CCT/HSI

CCT/HUE: 1800K-10000K/0-360°

Trigger: Auto/Manual

Embers: 1-100

Speed: 1-100

10. Welding

This effect simulates the effect of light from welding and is often used to create a hot, mechanical atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Color: CCT/HSI

CCT/HUE: 1800K-10000K/0-360°

Speed: 1-100

11. Cop Car

This effect simulates the effect of light from cop car and is often used to create a tension, chasing atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Color: Red+Blue/Red/Blue/Blue+White/Blue+Yellow/Yellow/Red+White+Blue/Red+Yellow+Blue

Mode: 1-5

12. SOS SOS

This effect simulates the flashing effect of an SOS signal and is often used to create a dangerous, distress or emergency atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

Color: CCT/HSI

CCT/HUE: 1800K-10000K/0-360°

13. RGB Cycle



This effect simulates the effect cycle and change of colorful lights and is often used to create a fantasy, sci-fi atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

SAT: 0%-100%

Speed: 1-100

14. Party



This effect simulates the effect of colorful lights, flashes and laser, and is often used to create a carnival, fun, high energetic atmosphere.

DIM: 0% -100% (in 0.1% increment)

Switch: Turn on/off the effect

SAT: 0%-100%

Speed: 1-100

Note: Please rotate the select dial to adjust the parameters, then press and rotate it to the next parameter. Select manual, the effect can be triggered once by pressing the select dial once. After a certain effect is set, press MODE button can return to the 14 effects interface.

Menu Settings

Short press the MENU button to enter menu settings, rotate the select dial to select among the following options: DMX, CRMX, Bluetooth, network settings, Art-Net & sACN, optics recognition, dimming curves, smoothing, control mode, color space, fan, display, language, version & upgrade, factory reset, fixture info.

	DMX	512
	CRMX	On
	Bluetooth	On
	Network Settings	Auto
	Art-Net & sACN	Auto
	Optics Recognition	On
	Dimming Curves	Linear
	Smoothing	Smooth
	Control Mode	Normal
	Color Space	Original Gamut
	Fan	ON
	Display	80%
	Language	English
	Version & Upgrade	V1.00
	Factory Reset	002
	Fixture Info	MG1200R

1. DMX

Short press the select dial to enter DMX setting interface. Rotate the select dial to select options among address, DMX mode, RDM state, DMX lost, termination, extend DMX channels. Short press the select dial to select the desired option then rotate to adjust settings. Finally, short press the select dial to exit the current setting, short press the MENU button to return to the previous menu.

DMX		
Address	510	
DMX Mode	16:GEL 16bit	
RDM State	Off	
DMX Lost	Hold Last Command	
Termination	Off	
Extend DMX Channels	Off	

Level 1 Option	Level 2 Option	Description
Address	001-512	Initial Address
DMX Mode	01: CCT 8 Bit	CCT Mode in 8 bit
	02: HSI 8 Bit	HSI Mode in 8 bit
	03: RGB 8 Bit	RGB Mode in 8 bit
	04: RGBW 8 Bit	RBGW Mode in 8 bit
	05: CCT+HSI 8 Bit	CCT & HSI Mode in 8 bit
	06: CCT+RGBW 8 Bit	CCT & RGBW Mode in 8 bit
	07: FX 8 Bit	FX Mode in 8 bit
	08: GEL 8 Bit	GEL Mode in 8 bit
	09: CCT 16 Bit	CCT Mode in 16 bit
	10: HSI 16 Bit	HSI Mode in 16 bit
	11: RGB 16 Bit	RGB Mode in 16 bit
	12: RGBW 16 Bit	RBGW Mode in 16 bit
	13: X-Y 16 Bit	X-Y Mode in 16 bit
	14: FX 16 Bit	FX Mode in 16 bit
	15: GEL 16 Bit	GEL Mode in 16 bit
RDM State	On	Turn on RDM, the ADD and DMX mode can be set by controller.
	Off	Turn off RDM
DMX Lost	Hold Last Command	After the DMX control signal is lost, continue to use the last received DMX control signal until power down or a valid DMX control signal is received again.
	Black Out	The light is off immediately.
	Black Out After 2 Min.	After the DMX control signal is lost, continue to use the last received DMX control signal for 2 minutes then black out. Note: If a valid DMX control signal is received within 2 minutes, then use the new DMX control signal.
Termination	On	Turn on DMX terminal
	Off	Turn off DMX terminal
Extend DMX	On	Turn on extend DMX channels
Channels	Off	Turn off extend DMX channels

Note: Please refer to the "MG1200R DMX Mode Specification" to control the device by DMX/RDM. The electronic version can be downloaded from the official website <https://www.godox.com>.

2. CRMX

Short press the select dial to enter CRMX setting interface. Rotate the select dial to select options between switch and mode. Short press the select dial to select the desired option then rotate to adjust settings. Finally, short press the select dial to exit the current setting, short press the MENU button to return to the previous menu.

Note: Please reset before choosing transmitter/receiver mode.

CRMX	
CRMX	On
Mode	Transmitter
Output Power	20dBm
Link	Link
Reset	Reset

Transmitter mode in CRMX

CRMX	
CRMX	On
Mode	Receiver
Reset	Reset

Receiver mode in CRMX

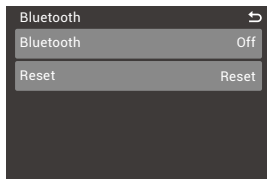
Level 1 Option	Level 2 Option	Reset
CRMX	On	Turn on CRMX
	Off	Turn off CRMX
Mode	Transmitter	Transmitter mode
	Receiver	Receiver mode
Output Power	5dBm	Output power value = 5dBm (only adjustable in transmitter mode)
	11dBm	Output power value = 11dBm (only adjustable in transmitter mode)
	16dBm	Output power value = 16dBm (only adjustable in transmitter mode)
	20dBm	Output power value = 20dBm (only adjustable in transmitter mode)
Reset	Reset	Restore to factory settings

Scan the QR code to download "Godox KNOWLED"app



3. Bluetooth

Short press the select dial to enter Bluetooth setting interface. Rotate the select dial to select options between switch and reset. Short press the select dial to select the desired option then rotate to adjust settings. Finally, short press the MENU button to return to the previous menu.



Scan the QR code to download the "Godox Light" smartphone app (can be used in Android and Apple).

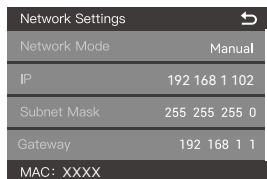
Note: The app can be used directly on the firstly installed device (smartphone or iPad). When change to other mobile device (smartphone or iPad), the light shall be reset before the normal connection of APP.

Note: The app should be upgraded to version 3.0 or above.



4. Network Settings

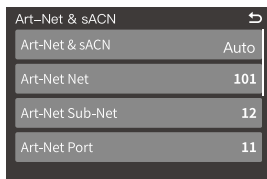
Short press the select dial to enter network settings interface. Rotate and short press the select dial to select network mode, then rotate to select among DHCP, Art-Net 2.x, Art-Net 10.x and manual. Finally, short press the MENU button to return to the previous menu.



Level 1 Option	Level 2 Option	Description
Network Mode	DHCP	DHCP mode
	Art-Net 2.x	To use 2.B.C.D network
	Art-Net 10.x	To use 10.B.C.D network
	Manual	Set the network IP, subnet mask, and default gateway manually.
IP	AAA.BBB.CCC.DDD	The ID address is assigned by DHCP in DHCP mode. The ID address is 2.B.C.D in Art-Net 2.x mode. The ID address is 10.B.C.D in Art-Net 10.x mode. In manual mode: AAA = 0-255 BBB = 0-255 CCC = 0-255 DDD = 0-255
Subnet Mask	255.BBB.CCC.DDD	The subnet mask is 255.BBB.CCC.DDD and can not be adjusted by menu settings in DHCP/Art-Net 2.x/Art-Net 10.x mode. In manual mode: AAA = 0-255 BBB = 0-255 CCC = 0-255 DDD = 0-255
Gateway	AAA.BBB.CCC.DDD	The default gateway is assigned by DHCP in DHCP mode. The default gateway is 2.B.C.D in Art-Net 2.x mode. The default gateway is 10.B.C.D in Art-Net 10.x mode. In manual mode: AAA = 0-255 BBB = 0-255 CCC = 0-255 DDD = 0-255

5. Art-Net & sACN

Short press the select dial to enter Art-Net & sACN setting interface. Rotate and short press the select dial to select options among auto, Art-Net, sACN and off, then other level 2 options are available to adjust. Finally, short press the MENU button to return to the previous menu.

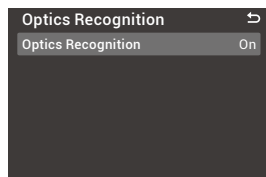


Level 1 Option	Level 2 Option	Description
Art-Net&sACN	Auto/Art-Net/sACN/Off	Auto: Art-Net & sACN two protocols are accepted. Art-Net: Only Art-Net protocol. sACN: Only sACN protocol. Off: No network protocols are accepted.
Art-Net Net	0-127	Art-Net network
Art-Net Sub-Net	0-15	Choose Art-Net subnet in Art-Net network.
Art-Net Port	0-15	Art-Net port
Art-Net Universe	0-32767	Art-Net domain
sACN Universe	1-63999	sACN domain

6. Optics Recognition

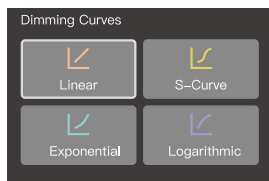
Short press the select dial to enter optics recognition setting interface. Rotate and short press the select dial to turn on or off the function. Finally, short press the MENU button to return to the previous menu.

Note: The light will not be lightened if the optics is not correctly installed even optics recognition function is turned on.



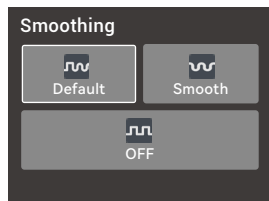
7. Dimming Curves

Short press the select dial to enter dimming curves setting interface. Rotate and short press the select dial to choose among linear, S-curve, exponential and logarithmic. Finally, short press the MENU button to return to the previous menu.



8. Smoothing

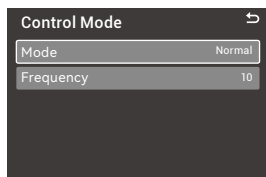
Short press the select dial to enter smoothing setting interface. Rotate and short press the select dial to choose among default, smooth and off. Finally, short press the MENU button to return to the previous menu.



Smoothing	Note
Default	The brightness data is basically smoothed to achieve smooth dimming and shorten the response time.
Smooth	The brightness data is smoothed to achieve ultra-smooth dimming with a slow response time.
Off	No smoothing of brightness data, fastest response time.

9. Control Mode

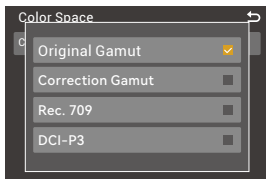
Short press the select dial to enter control mode setting interface. Rotate and short press the select dial choose the mode among normal, low or high, then short press and rotate the select dial can adjust the frequency of normal and low modes from 1 to 11. Finally, short press the MENU button to return to the previous menu.



Control Mode	Suitable Environment	Dimming Feature	Blink
Normal	Normal dimming	Proper in the whole dimming range	Unlikely
Low	TV series/Movie	Proper in low dimming	Probably
High	Not dimmable	/	No

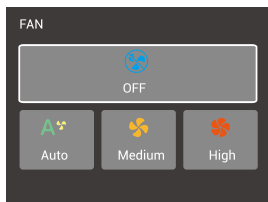
10. Color Space

Short press the select dial to enter color space setting interface. Rotate and short press the select dial to select among original gamut, correction gamut, Rec. 709 and DCI-P3. Finally, short press the MENU button to return to the previous menu.



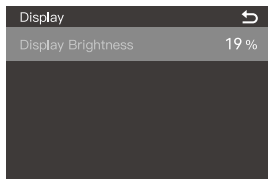
11. Fan

Short press the select dial to enter fan setting interface. Rotate and short press the select dial to choose among auto, medium, high and off. Finally, short press the MENU button to return to the previous menu.



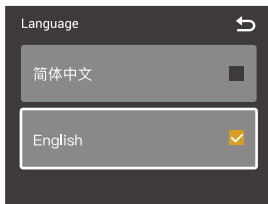
12. Display

Short press the select dial to enter display setting interface. Rotate and short press the select dial to adjust display brightness from 10% to 100%. Finally, short press the MENU button to return to the previous menu.



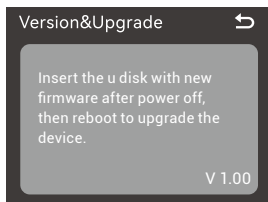
13. Language

Short press the select dial to enter language setting interface. Rotate and short press the select dial to select between simplified Chinese and English. Finally, short press the MENU button to return to the previous menu.



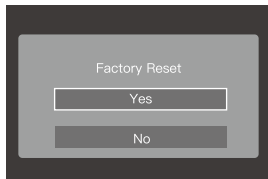
14. Version & Upgrade

Short press the select dial to enter version & upgrade setting interface to check the firmware version and upgrade instruction. Then, short press the MENU button to return to the previous menu.



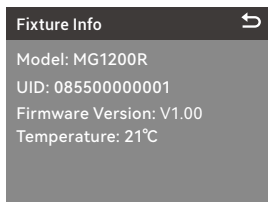
15. Factory Reset

Short press the select dial to enter factory reset setting interface. Rotate and short press the select dial to select yes or no. The brightness value will turn to 100% and reboot automatically after factory reset.



16. Fixture Info

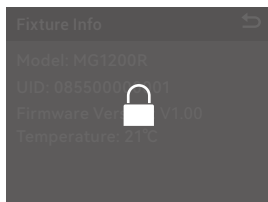
Short press the select dial to enter fixture info setting interface to check model, UID , firmware version, temperature. Then, short press the MENU button to return to the previous menu.



Lock Setting

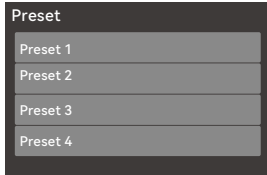
Short press the LOCK button, the panel is locked when <🔒> is displayed on the panel, short press again to unlock.

Note: The locking function only works on the controller panel, other operations are still available.



Preset Setting

Short press the PRESET button to enter preset effects interface. Rotate and short press the select dial to choose and enter preset effects 1-20, then short press to choose save or cancel. Finally, short press the MODE button to return to the main interface.



Software Upgrade

1. Download the new firmware to the U disk from official website(<https://www.godox.com/firmware-continuous-light>).
2. Turn off the device. Insert the U disk with new firmware into the Type-A USB port.
3. Turn on the device, and it will automatically enter the upgrading interface.
4. It will return to main interface after completion.

Notes:

1. New firmware must be downloaded from the official website, and keep only one BIN file in the root directory of the USB disk.
2. The Type-A USB port can only support output voltage and current of 5V/1.5A. Do not connect to over-rated USB device.

Maintenance

This product, except consumables, is supported with a one-year warranty.

Unauthorized service will void the warranty.

Maintenance of the light must be performed by our authorized maintenance department which can provide original accessories.

If the product had failures or was immersed into water, do not use it until it is repaired by professionals.

Shut down the device immediately should abnormal operation be detected.

Changes made to the specifications or designs may not be reflected in this manual.

Illuminance Data(Normal Mode)

CCT	Condition	Unit	3m	5m	7m	9m
1800K	Bare Light	lux	1500	634	380	205
		fc	139	59	35	19
	With Reflector GR15 (15°)	lux	29000	9700	4830	2960
		fc	2690	901	448	275
	With Reflector GR30 (30°)	lux	13000	4470	2340	1450
		fc	1210	415	218	134
	With Reflector GR45 (45°)	lux	6090	2200	1210	796
		fc	566	205	113	74
	With Reflector GR60 (60°)	lux	3450	1340	758	433
		fc	321	124	70	40
	With Frensel Lens GF14 (Spot)	lux	16300	5520	2570	1360
		fc	1510	513	239	126
2800K	Bare Light	lux	5310	2200	1300	771
		fc	493	205	121	72
	With Reflector GR15 (15°)	lux	101000	34200	17200	10500
		fc	9410	3180	1600	979
	With Reflector GR30 (30°)	lux	46100	15700	8250	5160
		fc	4280	1460	766	479
	With Reflector GR45 (45°)	lux	21200	7720	4190	2460
		fc	1970	717	389	228
	With Reflector GR60 (60°)	lux	11900	4630	2620	1740
		fc	1110	430	244	161
	With Frensel Lens GF14 (Spot)	lux	56700	19400	8770	4810
		fc	5270	1800	814	447
3200K	Bare Light	lux	5600	2330	1370	850
		fc	520	217	128	79
	With Reflector GR15 (15°)	lux	108000	36300	18100	11100
		fc	10000	3380	1680	1030
	With Reflector GR30 (30°)	lux	49100	16700	8650	5420
		fc	4560	1550	804	503
	With Reflector GR45 (45°)	lux	22600	8220	4430	2840
		fc	2100	764	412	263
	With Reflector GR60 (60°)	lux	12700	4890	2760	1850
		fc	1180	454	256	172
	With Frensel Lens GF14 (Spot)	lux	60600	20400	9310	5120
		fc	5630	1890	865	476
	With Frensel Lens GF14 (Flood)	lux	20400	7780	4210	2560
		fc	1890	723	391	238

CCT	Condition	Unit	3m	5m	7m	9m
4300K	Bare Light	lux	5440	2280	1340	844
		fc	505	211	124	78
	With Reflector GR15 (15°)	lux	105000	35500	17600	10700
		fc	9750	3300	1640	997
	With Reflector GR30 (30°)	lux	48000	16400	8390	5290
		fc	4460	1520	780	491
	With Reflector GR45 (45°)	lux	22100	8040	4300	2760
		fc	2050	747	400	256
	With Reflector GR60 (60°)	lux	12400	4760	2680	1800
		fc	1150	442	249	167
	With Frensel Lens GF14 (Spot)	lux	58700	19700	9230	5030
		fc	5460	1830	858	468
5600K	Bare Light	lux	19900	7600	4120	2510
		fc	1850	706	383	233
	Bare Light	lux	5220	2190	1290	824
		fc	485	203	120	77
	With Reflector GR15 (15°)	lux	101000	34200	16900	10300
		fc	9420	3180	1570	960
	With Reflector GR30 (30°)	lux	46100	15700	8040	5090
		fc	4280	1460	747	473
	With Reflector GR45 (45°)	lux	21300	7710	4150	2720
		fc	1980	716	385	253
	With Reflector GR60 (60°)	lux	12000	4600	2570	1730
		fc	1110	428	239	161
6500K	With Frensel Lens GF14 (Spot)	lux	56500	18900	8960	4830
		fc	5250	1760	833	449
	With Frensel Lens GF14 (Flood)	lux	19200	7310	3960	2420
		fc	1780	679	368	225
	Bare Light	lux	5030	2110	1240	799
		fc	467	196	115	74
	With Reflector GR15 (15°)	lux	98100	32800	16300	9970
		fc	9110	3050	1510	926
	With Reflector GR30 (30°)	lux	44500	15200	7730	4910
		fc	4140	1410	718	456
	With Reflector GR45 (45°)	lux	20500	7470	3990	2620
		fc	1910	694	371	243
	With Reflector GR60 (60°)	lux	11600	4430	2480	1660
		fc	1070	411	230	155
6500K	With Frensel Lens GF14 (Spot)	lux	54500	18100	8650	4670
		fc	5060	1680	804	434
	With Frensel Lens GF14 (Flood)	lux	18500	7040	3830	2330
		fc	1720	654	356	216

CCT	Condition	Unit	3m	5m	7m	9m
8500K	Bare Light	lux	4570	1910	1130	728
		fc	424	178	105	68
	With Reflector GR15 (15°)	lux	89400	29900	14800	9040
		fc	8300	2780	1370	840
	With Reflector GR30 (30°)	lux	40400	13800	7010	4450
		fc	3760	1280	651	413
	With Reflector GR45 (45°)	lux	18600	6780	3630	2380
		fc	1730	630	337	221
	With Reflector GR60 (60°)	lux	10500	4020	2260	1510
		fc	977	374	210	140
	With Frensel Lens GF14 (Spot)	lux	49400	16400	7820	4230
		fc	4590	1530	726	393
10000K	Bare Light	lux	16800	6410	3480	2090
		fc	1560	595	323	195
	With Reflector GR15 (15°)	lux	4370	1850	1090	700
		fc	406	172	101	65
	With Reflector GR30 (30°)	lux	85500	28800	14200	8680
		fc	7940	2670	1320	807
	With Reflector GR45 (45°)	lux	38600	13200	6720	4270
		fc	3590	1230	624	396
	With Reflector GR60 (60°)	lux	17900	6520	3480	2290
		fc	1660	606	324	212
	With Frensel Lens GF14 (Spot)	lux	10100	3860	2170	1450
		fc	937	359	201	135
	With Frensel Lens GF14 (Flood)	lux	47500	15800	7510	4070
		fc	4410	1470	698	378
		lux	16100	6140	3330	2030
		fc	1500	571	310	189

CCT	Condition	Unit	3m	5m	7m	9m
Red	Bare Light	lux	775	329	199	127
		fc	72	31	19	12
	With Reflector GR15 (15°)	lux	14800	4900	2460	1500
		fc	1380	455	229	140
	With Reflector GR30 (30°)	lux	6620	2280	1190	738
		fc	615	212	111	69
	With Reflector GR45 (45°)	lux	3090	1120	621	410
		fc	287	106	58	38
	With Reflector GR60 (60°)	lux	1780	687	395	257
		fc	165	64	38	24
Green	With Frensel Lens GF14 (Spot)	lux	8320	2800	1330	696
		fc	773	260	123	65
	With Frensel Lens GF14 (Flood)	lux	2670	1040	576	343
		fc	248	96	54	32
	Bare Light	lux	1470	621	370	241
		fc	137	58	34	22
	With Reflector GR15 (15°)	lux	29100	9710	4790	2920
		fc	2710	902	445	271
	With Reflector GR30 (30°)	lux	13000	4452	2270	1430
		fc	1200	413	211	133
Blue	With Reflector GR45 (45°)	lux	6030	2200	1180	775
		fc	560	204	110	72
	With Reflector GR60 (60°)	lux	3400	1300	735	492
		fc	316	121	68	46
	With Frensel Lens GF14 (Spot)	lux	16000	5350	2550	1360
		fc	1490	497	237	126
	With Frensel Lens GF14 (Flood)	lux	5440	2080	1130	688
		fc	506	193	105	64
	Bare Light	lux	471	199	119	78
		fc	44	19	11	7
Blue	With Reflector GR15 (15°)	lux	9070	3060	1500	908
		fc	843	284	139	84
	With Reflector GR30 (30°)	lux	4120	1410	719	453
		fc	383	131	67	42
	With Reflector GR45 (45°)	lux	1910	693	375	244
		fc	177	64	35	23
	With Reflector GR60 (60°)	lux	1080	414	235	156
		fc	100	39	22	15
	With Frensel Lens GF14 (Spot)	lux	5020	1670	803	430
		fc	467	155	75	40
Blue	With Frensel Lens GF14 (Flood)	lux	1740	667	362	222
		fc	162	62	34	21

Illuminance Data (High-speed Mode)

CCT	Condition	Unit	3m	5m	7m	9m
1800K	Bare Light	lux	1360	596	327	181
		fc	126	55	30	17
	With Reflector GR15 (15°)	lux	23900	8370	4330	2530
		fc	2220	778	402	235
	With Reflector GR30 (30°)	lux	11900	4250	2170	1310
		fc	1100	395	201	122
	With Reflector GR45 (45°)	lux	5460	2070	1100	701
		fc	507	192	102	65
	With Reflector GR60 (60°)	lux	3140	1210	665	420
		fc	292	112	62	39
	With Fresnel Lens GF14 (Spot)	lux	14600	4960	2470	1320
		fc	1360	461	230	122
2800K	Bare Light	lux	4780	1890	1030	659
		fc	444	175	95	61
	With Reflector GR15 (15°)	lux	6220	2630	1480	842
		fc	578	245	138	78
	With Reflector GR30 (30°)	lux	114000	38300	20000	11500
		fc	10600	3560	1860	1070
	With Reflector GR45 (45°)	lux	54100	19400	9770	5850
		fc	5022	1800	907	543
	With Reflector GR60 (60°)	lux	23200	7960	4840	3110
		fc	2160	739	450	288
	With Fresnel Lens GF14 (Spot)	lux	14200	5420	2920	1920
		fc	1320	503	271	178
3200K	Bare Light	lux	65700	22100	11100	6750
		fc	6100	2060	1030	627
	With Reflector GR15 (15°)	lux	22000	8250	4610	2990
		fc	2040	766	428	278
	With Reflector GR30 (30°)	lux	6520	2790	1550	950
		fc	606	259	144	88
	With Reflector GR45 (45°)	lux	122000	42000	21500	12800
		fc	11300	3900	1990	1190
	With Reflector GR60 (60°)	lux	57900	19100	10300	6240
		fc	5380	1780	956	579
	With Fresnel Lens GF14 (Spot)	lux	26200	9410	5140	3240
		fc	2430	874	478	301
3200K	With Reflector GR30 (30°)	lux	14900	5740	3120	2030
		fc	1390	534	290	188
	With Fresnel Lens GF14 (Spot)	lux	70200	23700	11700	7070
		fc	6520	2200	1080	657
	With Fresnel Lens GF14 (Flood)	lux	23600	8900	1080	3140
		fc	2190	827	453	292

CCT	Condition	Unit	3m	5m	7m	9m
4300K	Bare Light	lux	6300	2680	1500	952
		fc	585	249	140	88
	With Reflector GR15 (15°)	lux	122000	41900	21100	12700
		fc	11300	3890	1960	1180
	With Reflector GR30 (30°)	lux	56100	19000	9870	6060
		fc	5210	1770	917	563
	With Reflector GR45 (45°)	lux	25300	9330	4970	3140
		fc	2350	867	461	292
	With Reflector GR60 (60°)	lux	14500	5540	3010	1950
		fc	1350	514	280	182
5600K	Bare Light	lux	67700	22800	11200	6800
		fc	6290	2120	1040	632
	With Frensel Lens GF14 (Spot)	lux	23000	8770	4720	3040
		fc	2140	815	438	282
	Bare Light	lux	6020	2570	1430	917
		fc	559	238	133	85
	With Reflector GR15 (15°)	lux	118000	40400	20300	12200
		fc	10900	3750	1890	1130
	With Reflector GR30 (30°)	lux	53900	18300	9490	5800
		fc	5010	1700	882	539
6500K	With Reflector GR45 (45°)	lux	24400	9000	4760	3010
		fc	2260	836	443	279
	With Reflector GR60 (60°)	lux	13900	5360	2880	1880
		fc	1290	498	268	174
	With Frensel Lens GF14 (Spot)	lux	64800	21900	10800	6510
		fc	6020	2040	1000	604
	With Frensel Lens GF14 (Flood)	lux	22100	8400	4530	2910
		fc	2050	780	421	270
	Bare Light	lux	5380	2290	1280	821
		fc	500	213	119	76
6500K	With Reflector GR15 (15°)	lux	106000	36300	18200	11000
		fc	9800	3370	1690	1020
	With Reflector GR30 (30°)	lux	48100	16500	8440	5180
		fc	4470	1530	784	481
	With Reflector GR45 (45°)	lux	22000	8060	4250	2690
		fc	2040	749	395	250
	With Reflector GR60 (60°)	lux	12400	4780	2570	1670
		fc	1160	444	239	156
	With Frensel Lens GF14 (Spot)	lux	58000	19500	9570	5780
		fc	5390	1810	889	537
6500K	With Frensel Lens GF14 (Flood)	lux	19800	7520	4040	2590
		fc	1840	699	375	241

CCT	Condition	Unit	3m	5m	7m	9m
8500K	Bare Light	lux	4610	1940	1150	735
		fc	428	181	107	69
	With Reflector GR15 (15°)	lux	90400	31000	15600	9370
		fc	8400	2880	1450	871
	With Reflector GR30 (30°)	lux	41100	14100	7200	4580
		fc	3820	1310	669	425
	With Reflector GR45 (45°)	lux	18800	6900	3660	2410
		fc	1750	641	340	224
	With Reflector GR60 (60°)	lux	10600	4080	2290	1530
		fc	989	379	213	142
	With Frensel Lens GF14 (Spot)	lux	49500	16700	8160	4940
		fc	4600	1550	758	459
10000K	Bare Light	lux	16900	6440	3500	2150
		fc	1570	598	325	201
	With Reflector GR15 (15°)	lux	4410	1890	1115	710
		fc	409	176	104	66
	With Reflector GR30 (30°)	lux	86900	29800	15000	9020
		fc	8070	2770	1390	838
	With Reflector GR45 (45°)	lux	39500	13600	6920	4310
		fc	3670	1260	643	396
	With Reflector GR60 (60°)	lux	18100	6640	3500	2220
		fc	1680	617	325	207
	With Frensel Lens GF14 (Spot)	lux	10200	3930	2210	1510
		fc	951	366	205	141
	With Frensel Lens GF14 (Flood)	lux	47600	16100	7860	4740
		fc	4420	1490	730	441
	With Frensel Lens GF14 (Flood)	lux	16300	6210	3350	2140
		fc	1510	577	311	199

CCT	Condition	Unit	3m	5m	7m	9m
Red	Bare Light	lux	782	324	190	128
		fc	73	30	18	11
	With Reflector GR15 (15°)	lux	14800	4890	2440	1450
		fc	1380	455	227	135
	With Reflector GR30 (30°)	lux	6690	2420	1230	747
		fc	621	225	114	69
	With Reflector GR45 (45°)	lux	3070	1140	623	403
		fc	285	108	58	37
	With Reflector GR60 (60°)	lux	1780	682	382	248
		fc	165	63	36	23
	With Frensel Lens GF14 (Spot)	lux	8360	2820	1410	702
		fc	777	262	131	66
Green	With Frensel Lens GF14 (Flood)	lux	2650	1050	575	352
		fc	246	98	53	33
	Bare Light	lux	1470	621	350	229
		fc	137	58	33	21
	With Reflector GR15 (15°)	lux	29300	9680	4750	2870
		fc	2720	899	441	266
	With Reflector GR30 (30°)	lux	13100	4490	2300	1410
		fc	1210	417	214	131
	With Reflector GR45 (45°)	lux	6040	2230	1170	769
		fc	561	207	109	71
	With Reflector GR60 (60°)	lux	3410	1310	724	481
		fc	317	121	67	45
Blue	With Frensel Lens GF14 (Spot)	lux	15900	5370	2580	1390
		fc	1481	499	239	129
	With Frensel Lens GF14 (Flood)	lux	5410	2070	1110	698
		fc	503	192	103	65
	Bare Light	lux	472	196	110	74
		fc	44	18	10	7
	With Reflector GR15 (15°)	lux	9110	2940	1450	884
		fc	846	273	135	82
	With Reflector GR30 (30°)	lux	4170	1440	724	448
		fc	387	133	67	41
	With Reflector GR45 (45°)	lux	1920	703	368	233
		fc	178	65	34	22
	With Reflector GR60 (60°)	lux	1100	417	224	147
		fc	102	39	21	14
	With Frensel Lens GF14 (Spot)	lux	5040	1690	817	446
		fc	468	157	76	41
	With Frensel Lens GF14 (Flood)	lux	1740	684	352	229
		fc	162	64	33	21

All the data are average values instead of absolute values. All the above tests are based on the condition of 100% brightness.

Reflector GR15, reflector GR30, reflector GR60 and frensel lens GF14 are all sold separately.

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用户信息	姓名	联系电话
	通信地址	
销售商信息	名称	
	联系电话	
	通信地址	
	销售日期	
备注		

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	电池	3	客户送修
	充电器等带电性能的部件。	12	客户送修
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